Maggie Haynes

King

English 302

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Literature Review –Outline

**Introduction**

1. **Disney Relationships**

There are several themes that are demonstrated in many of their films. They focus on family relationships, couple relationships and the balance of power in each.

* + - 1. L.R. Tanner, S.A. Haddock, T.S. Zimmerman, and L.K. Lund, L. K. “Images of Couples and Families in Disney Feature Length Animated Films.” *American Journal of Family Therapy*, 31.5 (2003): 355.
      2. Blair, Elizabeth. "Why are Old Women often the Face of Evil in Fairy Tales and Folklore?" *NPR*. NPR. Web. 28 Oct. 2015.

1. **Princess Portrayal** The portrayal of the princesses themselves in different roles is key in understanding why young adults today conduct themselves and if they are influenced by the princesses and how they act.
   * + 1. Rozario, R.C., “The Princess and the Magic Kingdom: Beyond Nostalgia, the Function of the Disney Princess.” *Women’s Studies in Communication*, 27. (2004). 34–59.
       2. England, Dawn, Lara Descartes, and Melissa Collier-Meek. "Gender Role Portrayal and the Disney Princesses." *Sex Roles* 64.7/8 (2011): 555-567. *LGBT Life with Full Text*. Web. 26 Oct. 2015.
2. **Influence of the Disney Princess** While the themes of the films drive the action of the movie, they are important to out of the animation studios as well, as they influence the minds of children and young adults.
   * + 1. Bailey, Kennedy. "Disney Princesses Have Mixed Effects on Children." U N I V E R S E. 20 Sept. 2013. Web. 4 Nov. 2015.
       2. Bispo, Ashley. “Fairytale Dreams: Disney Princesses’ Effect on Young Girls’ Self-Images.” Dialogues@RU. Rutgers University. 2014. Web. 3 Nov 2015.

**Conclusion**